

## **“Learn The Secret To Being Able To Instantly Identify The Chords To Any Worship Song Completely By Ear!”**

### **[OPENING]**

How would it feel if you could learn one musical skill...just one skill...

And with it gain the ability to...

Completely eliminate the need for sheet music or chord charts?

Never forget the chords to a song once you learn it?

Instantly identify the chords to almost any song by ear?

Now...before you click away

Let me tell you...I learned this skill many years ago.

It DOES provide all those befits...And SO much more!

Without a doubt, in my professional career as a musician, it was THE most important thing I ever learned!

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### **[INTRO]**

Hi. My name is Jared Messer.

I'm a former a professional musician, worship leader, and the creator of [worshipmusicacademy.com](http://worshipmusicacademy.com)

Today, I'm pulling back the veil to give you an insider look at this pro level skill.

Being able to identify the exact chords and notes in a song completely by ear...has always been seen as the Holy Grail of music.

I learned to do it many years ago.

And for the first time, I'm sharing with the world a step-by-step method I developed that allows ANY musician learn to do it too!

I call it “Musical Deduction”.

It's what allows me to identify the chords of a song almost instantly.

Like reading words on a page, I can see the chords in my mind in real time as the song plays.

And I couldn't be more excited to show you exactly how I do it!

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### **[UNIQUE MECHANISM EXPLANATION]**

First, let me explain the name...Musical Deduction?

When I was developing this....

I discovered similarities between my process and the skill of the fictional detective, Sherlock Holmes.

As you're probably aware from the many books, TV shows and movies...

Holmes was a master of deduction.

And this made solving crimes an easy task for him.

To those around him, it looked like some kind of super power, a trick, or even a scam.

But it was none of those.

Deduction is a skill.

And learning it really comes down to just two things...that ANYONE can possess:

#### **Information and Observation.**

**Information** would be things like knowledge, context, history...

Basically, it's our mental database of facts...or what we know to be true already.

And **Observation** is what we perceive in the moment.

**Deduction** happens when we combine the two.

And when done correctly, can reveal SO much.

For example...

Let's say you're going down a country road and you see a cow in a field...

Well, using the information you already know...and observation in the moment...

You can deduce LOTS of things that you DIDN'T actually observe.

Most likely if you see a cow, you can deduce that somewhere there's a barn.

And if there's a barn, there's likely to be a farmer.

And if there's a farmer, there's probably a farmhouse.

And in the farmhouse there's probably a refrigerator, a TV, a bed...and on and on and on...

You see, combining the information with observation reveals much more than either of them can alone.

Without observing the cow, we can't make any deductions.

But without the information we already know...all we can do is just observe a cow.

Make sense?

And because we're applying that exact same principle to music...I call it "Musical Deduction".

But instead of looking at cows in fields, we're listening for notes and chords.

You see, using our ear alone takes years to learn and is too limited because it's only focused on that moment.

Likewise, just compiling information doesn't tell us what's happening in each song.

But **Musical Deduction** combines what we **hear** with what we **know**...

Allowing us to identify the exact chords and notes in just about any song!

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## [INTRO TO THE COURSE]

Well, today I'm so excited to tell you about a video training course I've developed...that's built on **Musical Deduction**.

I spent 3 years thinking, planning, and testing to make sure I delivered something that would...

Provide all the right information and musical context...

Along with pro level ear training....

So that ANY musician can learn to identify the chords and notes of any worship song...completely by ear!

And in the process...

Dramatically improve their musical memory so they never forget a song once they learn it.

And completely eliminate the need for sheet music or chord charts when they play.

And since I relied on this as a working musician in Nashville, TN...

I named the course...“**The Nashville Ear Training System**”.

It leverages Musical Deduction to do the heavy lifting and gives you a fast and easy way to learn...

Which means you don't need any special abilities or years of experience to do it.

If you can hear a pitch and match it...you can do this!

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### **[WHAT YOU GET (INFORMATION)]**

So...

Let me tell you everything that comes with **The Nashville Ear Training System**...

the benefits you'll gain from it...

And why it's the most complete and effective system I've ever seen for learning music by ear.

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First, what comes with it.

I've included almost 200 videos of instruction, complete song walkthroughs, and live examples for you.

Along with 156 PDFs that you can use to follow me as I explain the step by step process and show you exactly how I do it.

Now, when it comes to information about music, it's possible to fill volumes!

And the challenge is always what to focus on.

In order to get you learning songs by ear easier and faster...I've compiled only the MOST important and relevant information.

You'll get video teaching and downloadable PDFs on **The Rules Of Ear Training**...which consists of things like...

Notes, Intervals, keys and scales, meter, dissonant chords, triads, inversions...

And I also teach you to use and master the **Nashville Number System**.

These things are the foundation of the course.

But then we take it a step further by also teaching you the crucial elements of **Musical Context**...

These are videos and PDFs to teach things like...

Song sections and the most common song outlines to help you memorize songs much faster.

Rules for Chord progressions which will make it easier for you to predict what chords are most likely to come next.

How to hear the difference between Major and minor chords

Which chords are most commonly the first...second...or last chords in a section

What usually happens at the end of a cadence...

And so much more...

I've made sure to include video explanations and PDF's to give you ALL the information you need to learn music by ear!

You simply download the PDF, watch the video, and take notes as you go.

These are fun, short sessions that are easy to follow.

And even if you're a seasoned musician, you'll find something new here.

That's because I take a fresh approach to share all of these in a new way!

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### **[WHAT YOU GET (OBSERVATION/EAR TRAINING)]**

Ok...so learning information from videos is one thing.

But you might be wondering...

How can online videos teach someone to hear better?

Ear training has been taught before in SO many different ways.

But our approach to ear training is unlike anything ANYONE ever seen before!

Let me explain...

Early on, I knew the teaching the observation part...which is the listening part of Musical Deduction... would be the biggest challenge.

There are probably tens of thousands of videos online about ear training and how to do it.

But most, if not all of them, are missing one valuable piece of information when it comes to identifying chords and notes.

You see, when we want to discover exactly what's happening in a song...

The secret is, we don't have listen to everything at once.

Actually...we only need to listen for one thing at a time!

In a way, it's like putting together a jigsaw puzzle.

When working on a puzzle, we don't actually build the entire picture all at once...

Instead, we do it in smaller steps.

Step 1 might be to find the edge pieces and organize them by color.

Step 2 might be to put together the outside.

And step 3 could be to separate the **inside** pieces by color...

Then maybe we'd...

Work on the blue house...followed by the yellow boat....then the puppy... and so on...

And then, as each smaller part is completed...

We begin connecting them...

And when we've finally brought all those smaller images together...

We start to see the bigger picture as the full puzzle takes shape.

That?

...is exactly how **The Nashville Ear Training System** teaches you to hear music...

Step-by-step!

I call this step-by-step listening process...**5D Hearing**.

And it's a big part of what makes Music Deduction possible for people of all different skill levels.

But unlike a puzzle, **5D Hearing** is a mental exercise...

So once you learn it, you'll be able to make the deductions almost instantly.

It's an incredibly powerful tool that will have you listening to music in a completely new way...

And will unlock details in music never heard before.

As far as I know, there's nothing else like it in the world.

Like any skill, it takes a bit of practice to master...

But pretty quickly...meaning days...not months or even weeks...things will start to click and you'll be blown away by the musical detail it reveals!

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To give you a better understanding...

Let me share the steps of **5D Hearing** with you right now.

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## **[ABOUT 5D HEARING]**

**5D Hearing** is a series of 5 questions we ask ourselves about each chord as we listen.

Each question starts with the letter D...

And the answers to these 5 questions build on one another...

Enabling us to rule out some things...and guide us to others.

And in the end, 5D hearing helps reveal what chords and notes we're hearing in every moment of the song.

Well, let me tell you the 5Ds so this all makes a bit more sense.

### **D1 is Difference**

As the song plays and the chords go by...we ask ourselves:

Is this chord the same or different than the one before it?

D1 allows us find all the patterns and repeated chords.

Knowing which chords are different and identifying where they repeat...

Cuts down on the number of chords we need to identify...

And reveals patterns in the song allowing us to make predictions based on sections.

### **D2 is Disposition**

Just like people, chords have (or generate in us) a certain feeling.

By recognizing how a certain chords make us feel, we can identify them as Major or minor.

And since there are only 3 Major chords and 3 minor chords in each key...

Knowing this for every chord further cuts down on the possibilities and makes the deduction process even easier.

### **D3 is Direction.**

For this, we listen to the bass note in each chord and ask...

Did the bass note move up or down from this chord to the next?

Bass movement up or down can indicate one chord over another.

### **D4 is Distance.**

Once again, we key in on the bass note.

If the bass moved up or down in D3, we now ask..how FAR up or down did it move?

The answer to D4 allows us to eliminate even more chords in order to identify the right ones.

### **D5 is Dissonance.**

By dissonance we mean...conflict within the chord.

So we ask ourselves: Do we hear conflicting notes within each chord?

If so, we know we're dealing with something more than just a triad.

You see, compiling the answers for each D...in 5D hearing...allows us to find exactly what chords are being played...

All without ever picking up an instrument!

With practice...it's possible to hear all 5Ds simultaneously...

And the whole process happens in real time...as the song plays.

And once you master it, it's doesn't really even require a great deal of focus or concentration.

For me... 5D Hearing happens without even thinking...

Whenever I listen to music...I can see the chords in my mind....automatically...every time I hear a song.

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### **[VALUE STACKING 1]**

In the **Nashville Ear Training System**, I've included hours of video demonstrations...

And personal walkthroughs showing you exactly how to listen using 5D Hearing...with actual song examples.

Along with the video demonstrations and walkthroughs, I share my own tricks and tips to make each step easier and faster for you.

And provide downloadable worksheets for you to follow along and test yourself with every step.

And by the end, you'll know how to use 5D Hearing on your own and feel the joy of learning music by ear...ANY time...and ANYWHERE you want.

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## **[VALUE STACKING 2]**

So that's...190 video sessions...

Along with 156 PDFs of support materials and practice sheets.

And on top of all that...I've included 8 FREE bonus songs with videos for every 5D Hearing step...

Along with all the worksheets for each...so once you complete the main Modules, you can continue perfecting your skill.

All together, **The Nashville Ear Training System** contains more than 17 half hours of content, demonstrations, and walkthroughs...

All designed to give you the pro level ability to hear any worship song and know how to play it!

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## **[OUR MISSION]**

And I want you to know something...

The **Worship Music Academy** was created for a purpose...

Our global mission is to “equip the saints for ministry”. (Eph 4:12)

We to be a blessing to you...

And help you grow in musical skill for God's glory!

So like our other courses, I wanted to make **The Nashville Ear Training System** available to as many people as possible.

That's why we're offering it at a huge discount compared with other programs.

So instead of charging an ongoing, monthly fee...

Or asking you to pay \$100, \$150, \$200 or more...

TODAY...you can get **The Nashville Ear Training System** for just ONE-PAYMENT of ONLY \$49.

And for that you get...

All the Musical Deduction video sessions...

The 5D Hearing instruction...

Hours and hours of song demos and explanations...

The Rules of Ear Training...

The Musical Context videos...

All the PDFs...

My personal tips and tricks for hearing notes and melodies...

AND the FREE 5D hearing BONUS videos...with 8 additional songs!

Altogether, it's more than 17 hours of teaching....190 streaming videos and 156 downloadable PDFs!

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## **[UNLIMITED LIFETIME ACCESS]**

And along with all this...you'll get UNLIMITED, LIFETIME ACCESS!.

So you can go through the content at your own pace....

You can watch and rewatch the videos as often as you like and as many times as you like...

You can even take a break if you need and return when you're ready...

All without ever feeling rushed or worried about being charged another penny for access!

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### **[RISK REVERSAL]**

But listen, I know it's not easy to trust someone you've never met...especially online.

And we'd never want anyone to feel stuck with something they don't absolutely love!

That's why you're also getting our "30 minutes or 30 days" guarantee...

Which goes like this:

Enroll in **The Nashville Ear Training System** today...

And you're either head-over-heels thrilled with everything...

Or you can send us one email anytime in the first 30 days...

And we'll give you a FULL refund. No questions. No hassles.

That could be within the first 30 minutes...

Or 29 days, 11 hours and 59 minutes after you sign up.

Either way...just send us one email...and we'll happily refund your money and thank you for trying us out.

We want to a blessing to you...not a burden!

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### **[CLOSING]**

In many ways, this course is my life's work

...and I truly couldn't be more excited to share it with you!

So if you want all the benefits and bonuses...

If you want to develop a pro level musical memory...never forgetting the chords to a song once you learn it...

If you want to be able to play without ever needing sheet music or chord charts again...

And if you want to learn the closely guarded secret...

to identifying the chords to just about any song...completely by ear!

**The Nashville Ear Training System** is the way to get you there.

Click the button...

Get it NOW...

And I'll see you on the inside.

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